

Fifty Years of A Clockwork Orange: full programme

The International Anthony Burgess Foundation presents

FIFTY YEARS OF A CLOCKWORK ORANGE

A multi-disciplinary conference examining the profound and enduring impact
of *A Clockwork Orange* on literature, film, music, theatre and society.

THURSDAY 28 JUNE - SATURDAY 30 JUNE 2012

KEYNOTE SPEAKERS WILL INCLUDE

Peter Kramer - author of *A Clockwork Orange (Controversies)*

Janathon Green - editor of *Chambers Slang Dictionary*

Kevin Jackson - director of *Burgess At Seventy*



Here is the programme for the **Fifty Years Of A Clockwork Orange** conference

Wednesday 27 June

4pm to 6:30pm: Welcome event and pre-registration at the International Anthony Burgess Foundation

6:30pm – Screening of the documentary *Once Upon a Time... A Clockwork Orange* (Antoine de Gaudemar, 2011) at Cornerhouse, Oxford Road.

Thursday 28 June

Andrew Biswell: *A Clockwork Orange: The Restored Text*

Graham Woodroffe: *A Clockwork Orange* 1960-61: Genesis and Jeezny

Rob Spence: The Demise of the Droog: Questioning the Status of *A Clockwork Orange*

Jean-Michel Yvard: On the Substantiality of Good and Evil: Free Will and Predestination in *A Clockwork Orange*

LUNCH

Anthony Macris: The Immobilized Body

Christopher Thurley: Alex as the Product, Producer and Consumer of Art

Katherine Adamson: Divine Slovos: Biblical Allusions in *A Clockwork Orange*

Nuria Belastegui: Sounds of the Sirens: Joycean echoes in the language of *A Clockwork Orange*

Keynote address by **Kevin Jackson**, director of *Burgess at Seventy*

6pm to 8pm – Wine reception and concert at the Burgess Foundation. The concert programme includes music for *A Clockwork Orange* by Anthony Burgess (1986) and *A Clockwork Operetta* (2011) by Kevin Malone.

Friday 29 June

Matthew Whittle: 'Youth Has Power': Anthony Burgess, Colin MacInnes and the post-war cult of youth

Joseph Darlington: *A Clockwork Orange*: The Art of Moral Panic?

Yves Buelens: Collecting *A Clockwork Orange*

Valentina Bertola: Nadsat: Problems of Translation

Jean-Richard Ringelé: The Role of the Police in *A Clockwork Orange*

LUNCH

Marc Jeannin: Encrypted Dimensions: language, music and visuals in Burgess and Kubrick

Leslie Gardner: Unreliable narrators: Alex DeLarge and Anthony Burgess

Nuria Camprecios and Joao Serejo: X-Banned presentation

Jim Clarke: From Nadsat to Txtspk

Jonathan Mann: Intertextual Sin Thesis: the structural poetics of *The Clockwork Testament*

Keynote address by **Jonathon Green** on Anthony Burgess and slang

6:30pm – Screening of Stanley Kubrick's *A Clockwork Orange* (1971) at Cornerhouse, Oxford Road.

Saturday 30 June

Guy Cohen: Alex and Beethoven: music to watch violence go by?

Alan Shockley: Violence (and Ultra-Violence) in Beethoven's Ninth

Paul Davies: *A Clockwork Orange*: violence and theatre

Carly Rowley: Burgess and Beethoven in *A Clockwork Orange: A Play with Music*

LUNCH

Benjamin Halligan: Factory as Laboratory: Andy Warhol's *A Clockwork Orange*

Gary Needham: Sixty-Six Minutes of Torture, or Andy Warhol's *Vinyl*

Christine Gengaro: Burgess vs. Kubrick: Ownership of *A Clockwork Orange*

Daniel MacCannell: Horror Show: Anthony Burgess's Unproduced Script

Richard Daniels: the Stanley Kubrick Archive

Keynote lecture: **Peter Krämer:** 'Is it some devil that crawls inside of you?' Burgess, Kubrick and the Problem of Male Youth

6:20pm – 16mm screening of Andy Warhol's *Vinyl* (1965) at Cornerhouse.