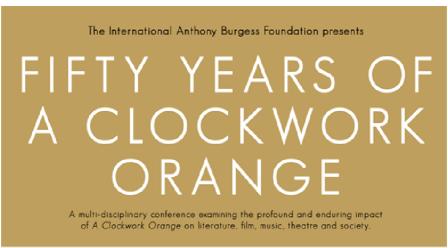
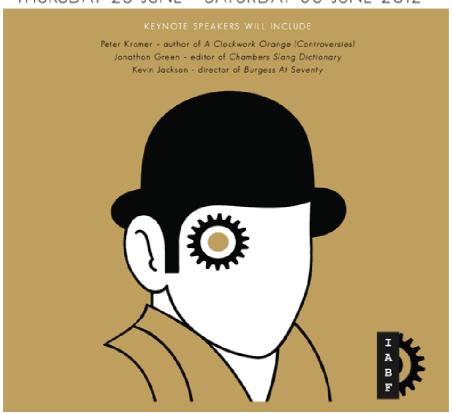
# Fifty Years of A Clockwork Orange: full programme



## THURSDAY 28 JUNE - SATURDAY 30 JUNE 2012



Here is the programme for the **Fifty Years Of A Clockwork Orange** conference

\_\_\_\_\_

#### Wednesday 27 June

4pm to 6:30pm: Welcome event and pre-registration at the International Anthony Burgess Foundation

6:30pm – Screening of the documentary *Once Upon a Time... A Clockwork Orange* (Antoine de Gaudemar, 2011) at Cornerhouse, Oxford Road.

\_\_\_\_\_

## Thursday 28 June

Andrew Biswell: A Clockwork Orange: The Restored Text

Graham Woodroffe: A Clockwork Orange 1960-61: Genesis and Jeezny

**Rob Spence**: The Demise of the Droog: Questioning the Status of *A Clockwork Orange* 

**Jean-Michel Yvard**: On the Substantiality of Good and Evil: Free Will and Predestination in *A Clockwork Orange* 

LUNCH

**Anthony Macris**: The Immobilized Body

Christopher Thurley: Alex as the Product, Producer and Consumer of Art

Katherine Adamson: Divine Slovos: Biblical Allusions in A Clockwork Orange

**Nuria Belastegui**: Sounds of the Sirens: Joycean echoes in the language of *A Clockwork Orange* 

Keynote address by **Kevin Jackson**, director of *Burgess at Seventy* 

6pm to 8pm – Wine reception and concert at the Burgess Foundation. The concert programme includes music for *A Clockwork Orange* by Anthony Burgess (1986) and *A Clockwork Operetta* (2011) by Kevin Malone.

\_\_\_\_\_

#### Friday 29 June

**Matthew Whittle**: 'Youth Has Power': Anthony Burgess, Colin MacInnes and the postwar cult of youth

**Joseph Darlington**: A Clockwork Orange: The Art of Moral Panic?

Yves Buelens: Collecting A Clockwork Orange

Valentina Bertola: Nadsat: Problems of Translation

Jean-Richard Ringelé: The Role of the Police in A Clockwork Orange

LUNCH

**Marc Jeannin**: Encrypted Dimensions: language, music and visuals in Burgess and Kubrick

Leslie Gardner: Unreliable narrators: Alex DeLarge and Anthony Burgess

Nuria Camprecios and Joao Serejo: X-Banned presentation

Jim Clarke: From Nadsat to Txtspk

**Jonathan Mann:** Intertextual Sin Thesis: the structural poetics of *The Clockwork Testament* 

Keynote address by Jonathon Green on Anthony Burgess and slang

6:30pm – Screening of Stanley Kubrick's *A Clockwork Orange* (1971) at Cornerhouse, Oxford Road.

\_\_\_\_\_

## Saturday 30 June

Guy Cohen: Alex and Beethoven: music to watch violence go by?

Alan Shockley: Violence (and Ultra-Violence) in Beethoven's Ninth

Paul Davies: A Clockwork Orange: violence and theatre

Carly Rowley: Burgess and Beethoven in A Clockwork Orange: A Play with Music

LUNCH

Benjamin Halligan: Factory as Laboratory: Andy Warhol's A Clockwork Orange

Gary Needham: Sixty-Six Minutes of Torture, or Andy Warhol's Vinyl

**Christine Gengaro**: Burgess vs. Kubrick: Ownership of *A Clockwork Orange* 

Daniel MacCannell: Horror Show: Anthony Burgess's Unproduced Script

**Richard Daniels**: the Stanley Kubrick Archive

Keynote lecture: **Peter Krämer:** 'Is it some devil that crawls inside of you?' Burgess, Kubrick and the Problem of Male Youth

6:20pm – 16mm screening of Andy Warhol's Vinyl (1965) at Cornerhouse.